



B.04.03.03. III.1

FEMC
75-76

FEMC
78-81

အမည်အားဖြင့် မြန်မာနိုင်ငံတော်

အမည်အားဖြင့်







79

LEMC
79 1/2

శ్రీమద్భగవద్గీతాః పంచవింశత్యం

శ్రీకృష్ణార్జునసంవాదః



Handwritten text in a script, likely Devanagari, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Sanskrit or a related classical language. The leaf shows signs of age, including discoloration and small holes.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a rectangular strip of paper. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.

သုတေသနလေ့လာမှုများကို ဆောင်ရွက်ရာတွင် အထူးအထူး
အားပြုလေ့ရှိသော အချက်များကို အောက်ဖော်ပြပါအတိုင်း
အသေးစိတ်အားဖြင့် ဖော်ပြပါမည်။
အထူးအထူးအားဖြင့် အောက်ဖော်ပြပါအတိုင်း
အသေးစိတ်အားဖြင့် ဖော်ပြပါမည်။
အထူးအထူးအားဖြင့် အောက်ဖော်ပြပါအတိုင်း
အသေးစိတ်အားဖြင့် ဖော်ပြပါမည်။

အထူးအထူးအားဖြင့် အောက်ဖော်ပြပါအတိုင်း
အသေးစိတ်အားဖြင့် ဖော်ပြပါမည်။
အထူးအထူးအားဖြင့် အောက်ဖော်ပြပါအတိုင်း
အသေးစိတ်အားဖြင့် ဖော်ပြပါမည်။
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အသေးစိတ်အားဖြင့် ဖော်ပြပါမည်။
အထူးအထူးအားဖြင့် အောက်ဖော်ပြပါအတိုင်း
အသေးစိတ်အားဖြင့် ဖော်ပြပါမည်။

၁၄၈၈ ခုနှစ်ကဆရာတော်ကြီးတို့က
ကျမ်းဂန်များကို ရေးသားခဲ့ကြသည်။



FEMC
79 d/l

శ్రీమద్భగవద్గీతా ప్రథమోఽధ్యాయః



Handwritten text in Devanagari script, likely a manuscript or document. The text is written in a cursive style and is arranged in approximately 10 lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including small holes and stains. The text is arranged in several lines, though the handwriting is difficult to decipher due to the cursive style and fading. The strip is set against a dark background.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center. The text is arranged in a single line across the width of the strip.

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Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 19th or early 20th century. The text is organized into several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The paper shows signs of wear, including small holes and discoloration.

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